# 2013 DRAFTING REQUEST

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Subject: Econ. Development - tourism				A	Addl. Drafters:	mgallagh	
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# 2013 DRAFTING REQUEST

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# 2013 DRAFTING REQUEST

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**LRB-3517** 12/20/2013 4:19:24 PM Page 2

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# 2013 DRAFTING REQUEST

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#### **Creative Economy Legislation Drafting Instructions**

Date: October 21, 2013

Legislator: Senator Harsdorf Staff Contact: Brooke Froelich

**Statement of Motion Intent:** Request establishment of the Creative Economy Development Initiative, to diversify Wisconsin's economy by supporting creative economy programs and projects.

Agency/Agencies impacted: Wisconsin Arts Board

**Summary:** The initiative supports entrepreneurial creative economy investment throughout the state, to help grow new jobs and businesses, diversify the state's economic infrastructure and funding base to compete in the global economy, and revitalize healthy, vibrant communities where people want to live, work, learn and play. The Creative Economy Development initiative will:

- Develop creative economy jobs and businesses
- Partner with the business community to recruit and retain employes throughout Wisconsin
- Invest in local and regional programs and projects that create jobs and income
- Revitalize downtowns and communities overall
- **Draw cultural tourists** by leveraging the assets of the creative sector artists, cultural organizations, and arts-related businesses inherent in Wisconsin's communities to generate real income.
- Expand partnerships and initiatives to provide programs and services that Wisconsin citizens value
- Meet local, state and regional development's demand for expertise in growing and strengthening the state's creative jobs and businesses
- Foster and promote arts and creativity in education as a deliberate strategy for workforce development, stimulating creativity, innovation and inspiration, and enabling entrepreneurship.

#### **Fiscal impact:**

- \$500,000 GPR for 2013-15 biennium\*
- Requires at least 2:1 match by grantee from private, community and non-profit partners
- Grants will be awarded on a competitive basis.
- Emphasis on job creation and economic development in partnership with local communities, organizations, business and non-profits throughout Wisconsin.

**Funding source:** Funding for the Creative Economy Development Initiative will be a separate line item as part of the Arts Board budget. Matrix will be developed to score the effectiveness of this Initiative with a report due to the Joint Finance Committee by May 1, 2015.

<sup>\*</sup>Will be done as a biennial appropriation for the 2013-15 budget cycle



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## State of Misconsin 2013 - 2014 LEGISLATURE

Jn 10-31



### PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION



AN ACT ...; relating to: a grant program to support arts programs and projects that promote job creation and economic development in this state, granting rule-making authority, and making an appropriation.

#### Analysis by the Legislative Reference Bureau

This is a preliminary draft. An analysis will be provided in a subsequent version of this draft.

For further information see the *state* fiscal estimate, which will be printed as an appendix to this bill.

# The people of the state of Wisconsin, represented in senate and assembly, do enact as follows:

**SECTION 1.** 20.005 (3) (schedule) of the statutes: at the appropriate place, insert the following amounts for the purposes indicated:

1		2013-14	2014-15
2	20.380 Tourism, department of		
3	(3) SUPPORT OF ARTS PROJECTS initiative		
$\overline{(4)}$	(dm) Creative economy development A		
5	grants GPR B $\checkmark$	250,000	250,000
6	SECTION 2. 20.380 (3) (dm) of the statutes is created	to read:	
7	20.380 (3) (dm) Creative economy development initiati	<i>ve grants</i> . Bi	ennially, the
8	amounts in the schedule for creative economy developmen	t initiative g	rants under
9	s. $41.567$ .		
10	<b>Section 3.</b> 41.567 of the statutes is created to read:		
11	41.567 Creative economy development initiati	ive grants.	(1) In this
12	section, "local arts agency" means an organization that	at represent	s local arts
13	organizations.		
	****Note: This definition is based on the arts challenge in Please let me know if including this term and making this ty creative economy development initiative grants is not consisten	pe of entity eli	gible for
14	(2) From the appropriation under s. 20.380 (3) (dm	), the board	shall award
15	creative economy development initiative grants on a compe	etitive basis t	o individual
16	artists, arts organizations, and local arts agencies that crea	te, operate, o	r participate
17	in arts programs or projects that promote job creation and	economic dev	elopment in
18	this state.		
	****NOTE: Please confirm that the description of who is eliconsistent with your intent. Specifically, do you want businesse grants?		
19	(3) The board may not award a grant under this sect	ion unless th	e artist, arts
20	organization, or local arts agency has secured from non-	state sources	an amount
21	equal to at least twice the amount of the proposed grant.		

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\*\*\*\*NOTE: Are the matching funds required to be raised specifically for this purpose or can the matching funds (be any funds the applicant raised from these sources. Also, do you want a requirement similar to s. 41.565 (1) (b) 2., which requires that a grant may only match cash funds?

(4) The board shall promulgate rules to implement and administer this section.

2 (END)

#### Knepp, Fern

From:

Froelich, Brooke

Sent:

Tuesday, December 03, 2013 3:16 PM

To:

Knepp, Fern

Subject:

Creative Economy

Hi Fern,

I have attached the copy of the creative economy bill that you had done with answers to some of your questions and some changes that we would like to make. I know that you guys are busy over there, but I was wondering how fast you can turn this around. The person that we are working with on this has a meeting on Friday with two different arts boards and she would like to have something to show. Let me know if that works for you. Sorry, I just got it back to me today about 5 mins ago. Thanks!



Brooke Froelich

Office of Senator Sheila Harsdorf 18 South, State Capitol 608.266.7745 brooke.froelich@legis.wi.gov



## State of Misconsin 2013 - 2014 LEGISLATURE



#### PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION

1	AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant creative elegnemy injuries, community program to support area programs and projects that promote job creation and
2	program to support arts programs and projects that promote job creation and
3	economic development in this state, granting rule-making authority, and
4	making an appropriation.

#### Analysis by the Legislative Reference Bureau

This is a preliminary draft. An analysis will be provided in a subsequent version of this draft.

For further information see the **state** fiscal estimate, which will be printed as an appendix to this bill.

# The people of the state of Wisconsin, represented in senate and assembly, do enact as follows:

- 5 SECTION 1. 20.005 (3) (schedule) of the statutes: at the appropriate place, insert
- 6 the following amounts for the purposes indicated:

1			2013-14	2014-15	
2	20.380 Tourism, department of				
3	(3) SUPPORT OF ARTS PROJECTS				
4	(dm) Creative economy development				
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8	amounts in the schedule for creative economy development initiative grants under				
9	s. 41.567.				
10	SECTION 3. 41.567 of the statutes is created to read:				
11	41.567 Creative economy development initiative grants. (1) In this				
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14	(2) From the appropriation under s. 20.380 (3) (dm), the board shall award				
15	creative economy development initiative grants on a competitive basis to individual				
16	artists, arts organizations, and local arts agencies that create, operate, or participate				
17	in arts programs or projects that promote job creation and consents described				
18	this state. busines ses	iuvolved in	the creet	oment in	
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19	(3) The board may not award a grant unde	r this section	+he n≠n prof unless <del>the ar</del>	It and/or forprofit	
20	organization, or local arts agency has secured				
21	equal to at least twice the amount of the propos		, := - <del></del>	and creativity	

or can the matching funds be any funds the applicant raised from these sources. Also, do you want a requirement similar to s. 41.565 (2) (b) 2., which requires that a grant may match only cash funds?

(4) The board shall promulgate rules to implement and administer this section.

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#### Knepp, Fern

From:

Froelich, Brooke

Sent:

Wednesday, December 04, 2013 12:16 PM

To:

Knepp, Fern

Subject:

RE: Creative Economy

Hi Fern,

I finally have the answers for you. They are attached. The second sheet is a definition that should be used. It is the part that is circled. Thanks so much for your help!



201312050011.pdf

Brooke Froelich

Office of Senator Sheila Harsdorf 18 South, State Capitol 608.266.7745 brooke.froelich@legis.wi.gov

From: Knepp, Fern

Sent: Tuesday, December 03, 2013 4:29 PM

To: Froelich, Brooke

Subject: RE: Creative Economy

Thanks, Brooke.

From: Froelich, Brooke

Sent: Tuesday, December 03, 2013 4:26 PM

To: Knepp, Fern

**Subject:** RE: Creative Economy

I just talked with the person that I am working with and she is going to get back to me first thing tomorrow morning on the first two questions. We agreed that the last one is the latter. Grants would go to local creative agencies... but she is verifying all that too. I will get you the answers as soon as I have them. Thanks so much for your help.

Brooke Froelich

Office of Senator Sheila Harsdorf 18 South, State Capitol 608.266.7745 brooke.froelich@legis.wi.gov From: Knepp, Fern

Sent: Tuesday, December 03, 2013 4:07 PM

To: Froelich, Brooke

Subject: RE: Creative Economy

Thanks, Brooke. I should be able to get you a draft by Thursday.

Could you help me with a few questions?

- First, can you clarify who is eligible to receive creative economy grants? The revisions to sub. (2) and sub. (3) seem inconsistent to me. Is it your intent the grants go to businesses (either for profit or non-profit organizations) or to an organization that represents for profit and not profit businesses that are involved in the arts (i.e., a "local creative economy agency")?
- Second, on p. 2, lines 12-13 and 19 what is meant by "involved in creativity" and how is creativity distinguished from the arts? If the phrase is not defined, it will be up to the department to define the scope of the eligible organizations by rule. Because creativity is such a broad concept, this could result more entities being eligible for these grants than businesses involved in the arts. For example, a business that is involved in creative marketing or in creative organizational structuring. If you are comfortable with this ambiguity, I am happy to draft the requested language.
- Is the revision on p.2, line 17 intended to authorize grants to businesses or local creative economy agencies that create, operate, or participate in projects that promote businesses involved in the creative economy, job creation, or economic development in this state."

Thanks for your help, Fern

From: Froelich, Brooke

Sent: Tuesday, December 03, 2013 3:16 PM

To: Knepp, Fern

**Subject:** Creative Economy

Hi Fern,

I have attached the copy of the creative economy bill that you had done with answers to some of your questions and some changes that we would like to make. I know that you guys are busy over there, but I was wondering how fast you can turn this around. The person that we are working with on this has a meeting on Friday with two different arts boards and she would like to have something to show. Let me know if that works for you. Sorry, I just got it back to me today about 5 mins ago. Thanks!

<< File: Creative Economy edited draft.pdf >>

Brooke Froelich

Office of Senator Sheila Harsdorf 18 South, State Capitol 608.266.7745 brooke.froelich@legis.wi.gov

#### Creative Economy Bill Draft Questions:

- First, can you clarify who is eligible to receive creative economy grants? The revisions to sub. (2) and sub. (3) seem inconsistent to me. Is it your intent the grants go to businesses (either for profit or non-profit organizations) or to an organization that represents for profit and not profit businesses that are involved in the arts (i.e., a "local creative economy agency")?
  - --Use Creative Industries definition (See attachment from Wisconsin Arts Board Strategic Plan 2012-2014)
  - -- Specify that a creative industry could be either for profit or not for profit
- Second, on p. 2, lines 12-13 and 19 what is meant by "involved in creativity" and how is creativity distinguished from the arts? If the phrase is not defined, it will be up to the department to define the scope of the eligible organizations by rule. Because creativity is such a broad concept, this could result more entities being eligible for these grants than businesses involved in the arts. For example, a business that is involved in creative marketing or in creative organizational structuring. If you are comfortable with this ambiguity, I am happy to draft the requested language.
  - --Use Creative Industries definition (See Attachment from Wisconsin Arts Board Strategic Plan 2012-2014)
  - -- Specify that a creative industry could be either for profit or not for profit
- Is the revision on p.2, line 17 intended to authorize grants to businesses or local creative
  economy agencies that create; operate, or participate in projects that promote businesses
  involved in the creative economy, job creation; or economic development in this state."
  - --Insert: "businesses, arts organizations, local art agencies and business development organizations and associations working to promote the creative industries, job creation and economic development in this state."
- Add language that limits the amount of grant "up to \$40,000" (Matches the GEM Grants done by Tourism)



#### Fiscal Year 2012 - 2014 Strategic Plan

#### Goals and Strategies

#### Preamble - Goal #1

The cultural assets in a community form the magnetic force that attracts creative workers and the sustenance that allows them to thrive. Without a strong arts presence, a community can neither breed creative talent nor attract it. That talent is essential to competitive commerce in urban and rural areas alike. By engaging public, private, and nonprofit sectors in Wisconsin's creative, knowledge-based economy, we will stimulate growth, strengthen the impact of artists and arts organizations on regional economies, and expand community innovation and entrepreneurship.

#### Goal#1

Assist Wisconsin communities to engage the creative industries in sustainable community and economic development.

Strategies

a. Recognize and support creative industries\*, defined as those organizations, individuals and companies whose products and services have their origin in artistic, cultural, creative, and/or aesthetic content, as a critical sector in community and regional economic development.

b. Ensure that the vital role that creative and social capital plays within healthy communities is understood by local and state leadership.

- c. Foster innovative collaboration between sectors (public, nonprofit, private) to attract and leverage increased investment in the arts throughout the state. This includes small business development support for the arts.
- d. Make clear the important links between creativity and the solutions needed for building sustainable businesses and communities.

\* The Wisconsin Arts Board thanks the Cultural Alliance of Greater Milwaukee for the definition of creative industries above - industries such as advertising, architecture, arts and antique markets, culinary arts, crafts, design, designer fashion, film, video and photography, software, computer games and electronic publishing, music and the visual and performing arts, publishing, television and radio.



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### State of Misconsin 2013 - 2014 LEGISLATURE



### PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION

AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant program to support arts programs and projects that promote job creation and economic development in this state, granting rule-making authority, and making an appropriation.

#### Analysis by the Legislative Reference Bureau

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For further information see the  ${\it state}$  fiscal estimate, which will be printed as an appendix to this bill.

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1	2013-14 2014-15
2	20.380 Tourism, department of
3	(3) Support of arts projects
4	(dm) Creative economy development
5	initiative grants GPR B 250,000 250,000
6	SECTION 2. 20.380 (3) (dm) of the statutes is created to read:
7	20.380 (3) (dm) Creative economy development initiative grants. Biennially, the
8	amounts in the schedule for creative economy development initiative grants under
9	s. 41.567.
10	SECTION 3. 41.567 of the statutes is created to read:
11	41.567 Creative economy development initiative grants. (1) In this
12	section, "local arts agency" means an organization that represents local arts
13	organizations.
	****NOTE: This definition is based on the arts challenge initiative grant program.  Please let me know if including this term and making this type of entity eligible for creative economy development initiative grants is not consistent with your intent.
14	(2) From the appropriation under s. 20.380 (3) (dm), the board shall award
15	creative economy development initiative grants on a competitive basis to individual
16	artists, arts organizations and local arts agencies that create, operate, or participate and
17	in arts programs or projects that promote job creation and economic development in this state.
18	this state.
	****NOTE: Please confirm that the description of who is eligible for these grants is consistent with your intent. Specifically, do you want businesses to be eligible for these grants?
19	(3) The board may not award a grant under this section unless the artist, arts
20	organization, or local arts agency has secured from nonstate sources an amount

equal to at least twice the amount of the proposed grant.

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\*\*\*\*NOTE: Are the matching funds required to be raised specifically for this purpose or can the matching funds be any funds the applicant raised from these sources. Also, do you want a requirement similar to s. 41.565 (2) (b) 2., which requires that a grant may match only cash funds?

(4) The board shall promulgate rules to implement and administer this section.

2 (END)



## State of Misconsin 2013 - 2014 **LEGISLATURE**



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### PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION

Regen

AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant

program to support industries job creation, and economic

development in this state, granting rule-making authority, providing and

exemption from emergency rule procedures, and making an appropriation.

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#### Analysis by the Legislative Reference Bureau

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For further information see the state fiscal estimate, which will be printed as an appendix to this bill.

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1 2013-14 2014-15 20.380 Tourism, department of  $\mathbf{2}$ 3 Support of arts projects  $\sqrt{}$ (3)4 (dm) Creative economy development 5 initiative grants **GPR** B 250,000 250,000 6 **Section 2.** 20.380 (3) (dm) of the statutes is created to read: 7 20.380 (3) (dm) Creative economy development initiative grants. Biennially, the 8 amounts in the schedule for creative economy development initiative grants under 9 s. 41.567. 10 **Section 3.** 41.567 of the statutes is created to read: 11 41.567 Creative economy development initiative grants. (1) In this on:

Ony of the following of the followi 12 section: 13 \for profit or not for profit, or an individual whose products or services have an origin in artistic, cultural, creative, or aesthetic content. Local arts agency" means an organization that represents local arts 16 17 organizations. 18 (2) From the appropriation under s. 20.380 (3) (dm), the board shall award 19 creative economy development initiative grants on a competitive basis to washesses. 20 arts organizations, local arts agencies, and business development organizations or 21associations that work to promote creative industries, job creation, and economic 22 development in this state. A grant awarded under this subsection may not exceed 23 \$40,000 \*\*\*\*NOTE: Please confirm that this is consistent with your intent. Is it your intent that a recipient of the grant work to promote all three listed items, i.e. creative industries, 1. An organization or business, Whether operated for profit or not for profit.

<b>1</b>	
job creation, and economic development?	If not, I recommend changing the "and" in that
sentence to an "or."	cub (2)

arts organization local arts agency, or business development organization or amount of the proposed grant.

\*\*\*\*NOTE: This subsection requires the recipient of the grant to secure the matching funds. Is this consistent with your intent? If this is not your intent and you want a creative industry to secure the matching funds, please indicate how the creative industry that is responsible for matching funds should be identified.

(4) The board shall promulgate rules to implement and administer this section.

#### SECTION 4. Nonstatutory provisions.

(1) Emergency rules for creative economy development initiative grants. The department of tourism may promulgate emergency rules under section 227.24 of the statutes to implement and administer section 41.567, as created by this act. Notwithstanding section 227.24 (1) (a), (2) (b), and (3) of the statutes, the department of tourism is not required to provide evidence that promulgating a rule under this subsection as an emergency rule is necessary for the preservation of the public peace, health, safety, or welfare and is not required to provide a finding of emergency for a rule promulgates under this subsection.

\*\*\*\*Note: An emergency rule may remain in effect for 150 days, plus a 120 day extension. If there is a concern that permanent rules will not be completed by the end of that time period, you may want to consider extending the standard time limit for rules promulgated under this subsection. As we approach the end of the session, please keep in mind that the statutes provide that a rule submitted to the legislature after the legislature's final general-business floor period in the biennial session is considered to be received on the first day of the next regular session, unless the presiding officers of the houses direct otherwise. This could add substantial months to the rule making process. Also, please let me know if you would like to discuss additional strategies to expedite the rule—making process.

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#### State of Misconsin 2013 - 2014 LEGISLATURE



# PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION

AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant program to support creative industries, job creation, and economic development in this state, providing an exemption from emergency rule procedures, granting rule-making authority, and making an appropriation.

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14	have an origin in artistic, cultural, creative, or aesthetic content:					
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17	(b) "Local arts agency" means an organization that represents local arts					
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19	(2) From the appropriation under s. 20.380 (3) (dm), the board shall award					
20	creative economy development initiative grants on a competitive basis to businesses,					
21	arts organizations, local arts agencies, and business development organizations or					
22	associations that work to promote creative industries, job creation, and economic					
23	development in this state. A grant awarded under this subsection may not exceed					
24	\$40,000.					

Scott Groszil) Groszil) 100 4-1307

NOTE: Please confirm that this is consistent with your intent. Is it your intent that a recipient of the grant work to promote all three listed items, i.e. creative industries, job creation, and economic development? If not, I recommend changing the "and" in that Change to "on" sentence to an "or."

(3) The board may not award a grant under sub. (2) unless the business, arts organization, local arts agency, or business development organization or association the proposed grant. has secured from nonstate sources an amount equal to at least twice the amount of 405

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\*\*\*\*Note: An emergency rule may remain in effect for 150 days, plus a 120-day extension. If there is a concern that permanent rules will not be completed by the end of that period, you may want to consider extending the standard time limit for rules promulgated under this subsection. As we approach the end of the session, please keep in mind that the statutes provide that a rule submitted to the legislature after the legislature's final general-business floor period in the biennial session is considered to be received on the first day of the next regular session, unless the presiding officers of the houses direct otherwise. This could add substantial months to the rule-making process. Also, please let me know if you would like to discuss additional strategies to expedite the rule-making process.

#### Knepp, Fern

From:

Froelich, Brooke

Sent:

Tuesday, December 17, 2013 2:55 PM

To:

Knepp, Fern

Subject:

Answers to Creative Economy Draft

Hi Fern,

I have the updated information for the creative economy draft. I have attached it for you. The person I am working with talked to Scott Grosz at Leg Council on some of this and is happy to answer any questions you have. Thanks for all your help.



Brooke Froelich

Office of Senator Sheila Harsdorf 18 South, State Capitol 608.266.7745 brooke.froelich@legis.wi.gov

Call from Brosche 17-20
365 for emergence,
Jayy
(not extensions)

#### Knepp, Fern

From:

Froelich, Brooke

Sent:

Friday, December 20, 2013 1:08 PM

To:

Knepp, Fern

Subject:

Draft

I hate to do this to you, but I just got done talking with the Senate Co-chairs office and one of their questions was why we would have to go through the rule making process at all. The following email are the rules that would be relevant according to the Arts Board specifically AB 1. Is there any way that we could incorporate this into the body of the bill? Let me know thanks.

Brooke Froelich

Office of Senator Sheila Harsdorf 18 South, State Capitol 608.266.7745

brooke.froelich@legis.wi.gov

From: Mary Panzer [mailto:panzerpublicaffairs@gmail.com]

Sent: Friday, December 20, 2013 1:02 PM

To: Froelich, Brooke

Subject: Re: Wisconsin Legislature: AB 1.02(3)

On Mon, Dec 9, 2013 at 2:20 PM, Tzougros, George - TOURISM < GTzougros@travelwisconsin.com > wrote: Here are the links to the Arts Board's administrative rules:

1

AB 1 Eligibility Requirements

AB 2 Arts Challenge Initiative Grants

AB 3 Regranting Program

AB 4 Percent for Art Program

http://docs.legis.wi.gov/code/admin\_code/ab/1.pdf

http://docs.legis.wi.gov/code/admin\_code/ab/2.pdf

Talled to Brooke Talle out rule requirement

http://docs.legis.wi.gov/code/admin\_code/ab/3.pdf

http://docs.legis.wi.gov/code/admin\_code/ab/4.pdf

As we discussed, AB 1 is the most relevant to the Creative Economy Initiative.

George

Mary E. Panzer

Panzer Public Affairs Consulting, LLC 115 W. Main Street Madison, WI 53703 608.216.9810 (office) 608.255.2715 (fax) 262.388.2418 (cell)



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# State of Misconsin 2013 - 2014 LEGISLATURE

LRB-3517/P2 /P3 FFK:wlj:jm

In 12-20

# PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION



AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant program to support creative industries, job creation, and economic development in this state, providing an exemption from emergency rule procedures, granting rule-making authority, and making an appropriation.

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4	(dm) Creative economy development					
5	initiative grants GPR B 250,000 250,000					
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9	s. 41.567.					
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16	2. An individual.					
17	(b) "Local arts agency" means an organization that represents local arts					
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19	(2) From the appropriation under s. 20.380 (3) (dm), the board shall award					
20	creative economy development initiative grants on a competitive basis to businesses,					
21	arts organizations, local arts agencies, and business development organizations or					
22	associations that work to promote creative industries, job creation, and economic					
23	development in this state. A grant awarded under this subsection may not exceed					
24	\$40,000.					

2013 - 2014 Legislature

Please to think by chara so the and to an "o" eligible SECTION 3

recipients kinder the proof arm include a business to a property of their is no requirement works to promote job avaitant or encount development, that the business, job LRB-3517/P2 \*\*\*\*NOTE Please confirm that this is consistent with your intent. Is it your intent \ Confirm that that a recipient of the grant work to promote all three listed items, i.e. creative industries, job creation, and economic development? If not, I recommend changing the "and" in that sentence to an "or." (3) The board may not award a grant under sub. (2) unless the business, arts 1 organization, local arts agency, or business development organization or association  $^{2}$ has secured from nonstate sources an amount equal to at least twice the amount of 3 the proposed grant. 4 \*\*\*\*NOTE: This subsection requires the recipient of the grant to secure the matching funds. Is this consistent with your intent? If this is not your intent and you want a creative industry to secure the matching funds, please indicate how the creative industry that is responsible for matching funds should be identified. (4) The board shall promulgate rules to implement and administer this section.  $\mathbf{5}$ **SECTION 4. Nonstatutory provisions.** (1) Emergency rules for creative economy development initiative grants. The department of tourism may promulgate emergency rules under section 227.24 8 of the statutes to implement and administer section 41.567 of the statutes, as created 9 by this act. Notwithstanding section 227.24 (1) (a), (2) (b), and (3) of the statutes, the 10 department of tourism is not required to provide evidence that promulgating a rule 11 under this subsection as an emergency rule is necessary for the preservation of the 12 public peace, health, safety, or welfare and is not required to provide a finding of 13 emergency for a rule promulgated under this subsection. 14  $O_{\perp}$ \*\*\*\*Note: An emergency rule may remain in effect for 150 days, plus a 120-day extension. If there is a concern that permanent rules will not be completed by the end of that period, you may want to consider extending the standard time limit for rules promulgated under this subsection. As we approach the end of the session, please keep in mind that the statutes provide that a rule submitted to the legislature after the legislature's final general-business floor period in the biennial session is considered to be received on the first day of the next regular session, unless the presiding officers of the houses direct otherwise. This could add substantial months to the rule-making process. Also, please let me know if you would like to discuss additional strategies to expedite the rule-making process.

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(END)

Not and random Section 22724()(c) and (2) of the statutes,

Feringency rules promulgated under this section remain in

effect until July 1, 2015 or the date on which the permanent rules
take effect, whichever is sooner.

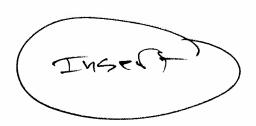


## State of Misconsin 2013 - 2014 LEGISLATURE



RB-3517(P3) FFK wlj:jm

### PRELIMINARY DRAFT - NOT READY FOR INTRODUCTION



AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant program to support creative industries, job creation, or economic development in this state and making an appropriation.

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Insert A

E

2013-14 2014-15 1  $^2$ 20.380 Tourism, department of 3 (3)SUPPORT OF ARTS PROJECTS (dm) Creative economy development 4 250,000 250,000 GPR B initiative grants 5 **Section 2.** 20.380 (3) (dm) of the statutes is created to read: 6 20.380 (3) (dm) Creative economy development initiative grants. Biennially, the 7 amounts in the schedule for creative economy development initiative grants under 8 s. 41.567. 9 **Section 3.** 41.567 of the statutes is created to read: 10 41.567 Creative economy development initiative grants. (1) In this 11 12 section: (a) "Creative industry" means any of the following whose products or services 13 have an origin in artistic, cultural, creative, or aesthetic content: 14 1. An organization or business, whether operated for profit or not for profit. 15 2. An individual. 16 (b) "Local arts agency" means an organization that represents local arts 17 organizations. 18 (2) From the appropriation under s. 20.380 (3) (dm), the board shall award 19 creative economy development initiative grants on a competitive basis to businesses, 20 arts organizations, local arts agencies, and business development organizations or 21 associations that work to promote creative industries, job creation, or economic 22 development in this state. A grant awarded under this subsection may not exceed 23 \$40,000. 24

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\*\*\*\*Note: Please note that by changing the 'and" to "or" the eligible recipients under the program include a business that works to promote job creation or economic development. There is no requirement that the business, job creation, or economic growth is related to creative industries. Okay?

(3) The board may not award a grant under sub. (2) unless the business, arts organization, local arts agency, or business development organization or association has secured from nonstate sources an amount equal to at least twice the amount of the proposed grant.

(END)

#### 2013-2014 DRAFTING INSERT FROM THE LEGISLATIVE REFERENCE BUREAU

1 INSERT A

This bill creates a grant program administered by the Arts Board in the Department of Tourism. The bill requires the Arts Board to award on a competitive basis up to \$250,000 annually to businesses, arts organizations, local arts agencies, and business development organizations or associations that work to promote any of the following in Wisconsin:

1. Individuals or organizations whose products or services have an origin in

artistic, cultural, creative, or aesthetic content.

2. Job creation.

3. Economic development. ✓

Under the bill, such a grant may not exceed \$40,000, and the bill prohibits the Arts Board from awarding a grant if the proposed grant recipient has secured from sources outside Wisconsin an amount equal to at least twice the amount of the proposed grant.

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proposed grant.

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END INSERT A

### **Creative Economy Legislation Drafting Instructions**

Date: October 21, 2013

Legislator: Senator Harsdorf Staff Contact: Brooke Froelich

**Statement of Motion Intent:** Request establishment of the Creative Economy Development Initiative, to diversify Wisconsin's economy by supporting creative economy programs and projects.

Agency/Agencies impacted: Wisconsin Arts Board

**Summary:** The initiative supports entrepreneurial creative economy investment throughout the state, to help grow new jobs and businesses, diversify the state's economic infrastructure and funding base to compete in the global economy, and revitalize healthy, vibrant communities where people want to live, work, learn and play. The Creative Economy Development Initiative will:

- Develop creative economy jobs and businesses
- Partner with the business community to recruit and retain employes throughout Wisconsin
- Invest in local and regional programs and projects that create jobs and income
- Revitalize downtowns and communities overall
- Draw cultural tourists by leveraging the assets of the creative sector artists, cultural organizations, and arts-related businesses - inherent in Wisconsin's communities to generate real income.
- Expand partnerships and initiatives to provide programs and services that Wisconsin citizens value
- Meet local, state and regional development's demand for expertise in growing and strengthening the state's creative jobs and businesses
- Foster and promote arts and creativity in education as a deliberate strategy for workforce development, stimulating creativity, innovation and inspiration, and enabling entrepreneurship.

#### Fiscal impact:

- \$500,000 GPR for 2013-15 biennium\*
- Requires at least 2:1 match by grantee from private, community and non-profit partners
- Grants will be awarded on a competitive basis.
- Emphasis on job creation and economic development in partnership with local communities, organizations, business and non-profits throughout Wisconsin.

\*Will be done as a biennial appropriation for the 2013-15 budget cycle

Funding source: Funding for the Creative Economy Development Initiative will be a separate line item
as part of the Arts Board budget. Matrix will be developed to score the effectiveness of this Initiative
with a report due to the Joint Finance Committee by May 1, 2015.

Per Joseph Do Not Full In date
Liny which Grants we report

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\* felephone call from Brooke - make appropriation
with all scok to



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### State of Misconsin 2013 - 2014 LEGISLATURE

In 1-15 (Today)



**2013 BILL** 

AN ACT to create 20.380 (3) (dm) and 41.567 of the statutes; relating to: a grant program to support creative industries, job creation, or economic development in this state and making an appropriation.

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- 1. Individuals or organizations whose products or services have an origin in artistic, cultural, creative, or aesthetic content.
  - 2. Job creation.
  - 3. Economic development.

Under the bill, such a grant may not exceed \$40,000, and the bill prohibits the Arts Board from awarding a grant unless the proposed grant recipient has secured from nonstate sources an amount equal to at least twice the amount of the proposed grant.

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The people of the state of Wisconsin, represented in senate and assembly, do enact as follows:

BILL

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#### **BILL**

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2	\$40,000.	

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(END)

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### 2013-2014 DRAFTING INSERT FROM THE LEGISLATIVE REFERENCE BUREAU

### INS 3-6

SECTION	1.	Nonst	atutory	provisions.
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(1) EFFECTIVENESS REPORT. The Arts Poard shall develop a matrix to evaluate
the effectiveness of creative economy development initiative grants awarded under
section 41.567 of the statutes, as created by this act, and shall submit a report on the
effectiveness of the creative economy development initiative grants, as determined
using the matrix developed under this subsection, to the joint committee on finance
no later than May 1, 2015.
,

End Ins 3-6

### Parisi, Lori

From:

Froelich, Brooke

Sent:

Thursday, January 16, 2014 12:29 PM

To:

LRB.Legal

Subject:

Draft Review: LRB -3517/2 Topic: Creative economy development initiative grants

Please Jacket LRB -3517/2 for the SENATE.